

SCRIBBLERS SCOOP--EXTRA

www.cbw-la.org

www.meetup.com/CBW-LA

 [@CBWLA](https://twitter.com/CBWLA)

 www.facebook.com/groups/273116729415579/

Children's Book Writers of Los Angeles
Educating and Inspiring Writers on the Road to Publication
Vol. 2 EXTRA
January 2013

Scribblers Scoop is the non-profit CBW-LA's newsletter. Available to the public, it is published quarterly in February, May, August and November.



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EDITOR'S NOTE

Happy New Year to all of our amazing CBW-LA writers! I hope that you had a wonderful celebration and start to the New Year.

This brief newsletter is an EXTRA edition, kicking off our CBW-LA membership campaign. Up to this point, our club has been offering workshops at very reasonable rates as a meetup organization. We recently achieved non-profit status as a 501(c)3 and while we will continue to offer workshops to all writers in the Los Angeles area, we are calling on you to support the future of the CBW-LA's mission to educate and inspire writers on the road to publication and become an official dues paying member. Membership rates and benefits are described in greater detail inside this newsletter.

Please enjoy your complimentary copy of our newsletter, and share it with family and friends. Archives will always be available on our website.

We welcome editorial submissions, comments, questions and suggestions. Write us - CBWLANewsletter@gmail.com.

Alana Garrigues
CBW-LA Stationer



PRESIDENT'S LETTER REGARDING MEMBERSHIP FEES

Dear Scribblers,

I hope you had a joyous holiday season with family and friends. I'm very pleased to announce that CBW-LA is now officially recognized as a Nonprofit Public Benefit Corporation. Being granted a 501(c)(3) number simply means that we are one step closer to fulfilling our dreams of expanding our program to further benefit you, our dear members.

Our group's success relies solely on selfless members who have volunteered their time, money and brainpower to help us expand our mission and vision.

In two and a half years, we've had 38 meetups ranging from creative writing sessions, and critique sessions, to valuable writing workshops and classes with wonderful speakers.

We wish to continue improving our services, and for that we need your help.

As of January 2013, we will be asking for a \$30 annual membership fee. Membership will entitle you to a welcome packet, discounted prices on all our workshops, and free access to our critique groups.

To learn more, please check out the membership benefits page in this newsletter. We look forward to your continued support this new year.

Sincerely,
Nutschell Anne Windsor
President, CBW-LA





CBW-LA MEMBERSHIP

One-Year Membership \$30.00

- CBW-LA Welcome Letter & ID
- CBW-LA Pen
- CBW-LA Button
- \$10 discounted price on advance purchase workshop and panel tickets (reflects \$5 savings per event)
- FREE critiques (reflects \$10 savings per critique)
- Online access to workshop handouts/worksheets
- Discounted newsletter advertising rates for authors

Two-Year Membership \$50.00

- One-Year Membership Benefits listed above, plus ...
- CBW-LA Tote Bag
- Savings of \$10 over the course of two-year membership period

Supporters \$20.00 / Year

Agents, Editors & Publishers may join CBW-LA for access to panels and workshops, discounted advertising rates, and recognition as a supporter to CBW-LA writers seeking representation.

To join, request a membership form from cbwla2012@gmail.com. Membership forms will also be available online at meetup and our public website beginning February 1, 2013.

Payment is accepted in the form of PayPal online payment or check, payable to CBW-LA. To use PayPal, send money to e-mail address cbwla2012@gmail.com. Checks may be mailed to the PO Box address on page 5 or delivered in person at any CBW-LA event.



COMING UP...

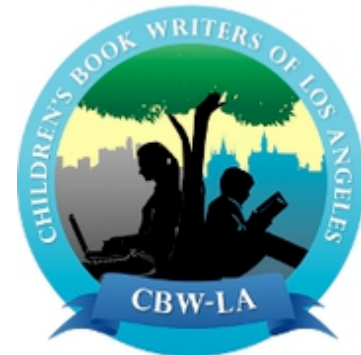
January 12 – Kickstart Your Writing Career! + Lunch Social

February 9 – Critique Session

March 9* – CBW-LA Anthology: Creative Writing Seminar

April 13* – Critique Session

**Dates subject to change according to facility availability. Once an event is posted on Meetup calendar, the date has been confirmed.*



ADVERTISE IN

SCRIBBLERS SCOOP

Reach more than 200 local Los Angeles writers and get a link on our website!

RATES

1/4 page ad = \$50 / year

1/2 page ad = \$75 / year

full page ad = \$100 / year
(1 year = 4 issues)

SPECIALS

CBW-LA member discount: \$20 off

Author promo: 1/4 page ad = \$25 / year

CONTACT CBWLANEWSLETTER@GMAIL.COM
TO RESERVE YOUR AD SPACE NOW.

Also ahead in 2013 –

Queries, Loglines and Blurbs Workshop,
YA Panel with Samantha Combs and
Carmen Rodriguez,
Workshop with Author Jen Bosworth,
HUGE Regional CBW-LA Event on June 8
... and much more!

CALLING ALL ILLUSTRATORS AND GRAPHIC ARTISTS!

CBW-LA is hosting a postcard design contest.

We need a postcard for promotional purposes to distribute in local businesses and at writing events.

Wow us!

Remember our audience – children's book writers – and get creative!!

Send your submission to CBWLANewsletter@gmail.com by February 15, and the board will review all submissions and select a winner this spring.

The winner will receive our eternal praise and gratitude and promotion as the winning designer listed on the printed postcard, but the contest has no monetary value.

Send an email of your intent to enter the contest to receive your copy of the CBW-LA logo.



ABOUT CBW-LA

Children's Book Writers of Los Angeles provides education and inspiration for published writers and writers on the road to publication. We also provide a venue for sharing knowledge and information between writers, illustrators, members of the publishing industry, booksellers, educators, librarians and other members of the community who wish to be involved in promoting children's literature and literacy for children.

☆☆☆☆☆ MEETUP MEMBER REVIEWS ☆☆☆☆☆

"CBW-LA is an incredibly helpful organization that addresses the many issues that are critical to writers. Meetings, speakers and workshops offer amazing information!" – D.A. Anton

"Ms. Windsor impressed me highly. She is without a doubt one of the most professional persons I have had the pleasure of meeting. An obvious expert in her area, she has domain of literary jargon, and an editor's eye for detail and improvement on her delivery of a critique. She makes the uncomfortable heat, inconvenient distance, and traffic battle very worth ones' while." – L. Donovan

"An excellent resource for writers of all kind." – A. Flores

"Very professional and friendly people! Well put together!" – Lisa

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